



*Owl & Moon* sculpture  
by Tim Norton



*Lady & the Tramp*  
stained glass  
by Judy Cantrill



*Morning Bouquet*  
by Royce Thyberg Gordon



Sculpture by Dennis Proksa and  
the Pocatello Youth Forum



*Japanese Ema*  
unknown artist

M A R S H A L L P U B L I C L I B R A R Y

# A Self-Guided Art Tour



A visit to Pocatello's Marshall Public Library will reveal artwork in nearly every room and on nearly every wall. Our collection includes photography, drawings, paintings, sculpture, and prints from local, national, and international artists. The Pocatello Arts Council has generously provided a wonderful selection of original artwork and photography on permanent loan to the library which is displayed throughout the building. The Library is dedicated to providing an outlet for the display of art in the community.

**Marshall**  
PUBLIC LIBRARY  
POCATELLO'S LIBRARY SINCE 1907



113 S. Garfield Ave  
Pocatello ID 83204  
208/232-1263  
[www.marshallpl.org](http://www.marshallpl.org)

## West Wall

*Pocatello Hills* by Viola Cordova

*Final Argument* by French artist Guy Buffet, donated by Jesse C. Robison

*Kinetic Red* by Joel Smith donated by AMI

*Morning Bouquet* by Royce Thyberg Gordon, donated by Michael J. Stratton,  
Sue A. Short, Barbara S. Peters, and Debbie A. Stratton-Flandro in memory  
of Margaret M. Stratton

*Bar Code* by Joel Smith, donated by Jesse C. Robison

*High Desert Spring* by Barbara Swanson, donated by Hawley Troxell Ennis &  
Hawley

*Yellowstone Stream* by Ruth Kreitzer-Sauerbreit, multiple donors

*Autumn Aspens* by Elesa Shuman, donated by Cooper & Larsen Law Office

*Ranunculus* by Elise Wilding, donated by Albert and Susan Matsuura

## South Wall

Untitled trees and cabin by John L. Mendoza, donated by Dr. John W. Jones

*Budding Artists* by children at Sagebrush Arts Festival 2002, donated by ISU Arts  
& Crafts Shop

*Red Scatter* by Joel Smith, donated by J.R. Simplot Company

*Sunset Series XXV and XXVII* by Torgesen Murdock, donated by Leadership  
Pocatello and Torgesen Murdock

## East Wall

*English Tea with Apples* by Kim Bowman, multiple donors

*Mr. Pehrson's Zinnias* by Kim Bowman, multiple donors

*Blackout* by Joel Smith, donated by Pocatello Orthopaedics & Sports Medicine

*Japanese Ema*, unknown artist, donated by Suenaga family in memory of  
Richard Iwao II Suenaga

*Japanese Carved Granite Welcoming Lantern*, unknown artist, donated by  
Suenaga family in memory of Richard Iwao II Suenaga

*Tumbleons* (in window box) created from papier-mâché by local artist  
Shelley Cutler

*Warehouse District* by Robie Robison, donated by Jesse C. Robison

*John Power's Barn* by Ruth Kreitzer-Sauerbreit, multiple donors

Untitled red orange bushes and trees by Joel Smith, anonymous donor

*Aspen Aura* by Blaine Gasser, donated by the artist

*Dahlias* by Werner Gisin, donated by Diane & John Kugler and multiple donors

## Begin the Tour Outside the Garfield Avenue Entrance

### Outdoor Sculpture

In front of the Historic Carnegie Building stands the sculpture *Liberty through Imagination* by Douglas Warnock. The theme of the narrative figurative sculpture is the boundless and liberating creative energy and enthusiasm developed in a child who has been to the Marshall Public Library. The child may have been reading, viewing the web, or enjoying other library activities. The notion is that visiting libraries can spawn creativity and fantastic ideas.

Move through the foyer and out the opposite doors. A sculpture of a boy, a dove and smashed guns at the library parking lot entrance was created by a collaboration between Dennis Proksa and the Pocatello Youth Forum in 1997. It stands as a symbol of youth against gun violence. The sculpture was made out of guns collected from the community by area youth.

### Stained Glass

In the foyer over the entrances are original stained glass creations by Pocatello artist Judy Cantrill. The glass above the west door is a donation to the library from the artist. The glass over the east was funded by the Spaulding Foundation. The library's glasswork marks the first time that Cantrill combined flat glass with hot glass, glass that has been molded into three dimensions.

### Foyer Painting

On the south wall near the ceiling is *Saturday, 3 pm, NYC* by Brooklynne M. Potter; donated by Arturo and Dian Paz. It is part of the 2nd floor Art in the Stacks collection.

### The Critic's Eye Photography Exhibit

Go past the vending machines into the Dr. Minnie F. Howard Community Room; begin at your left on the south wall.

Lamb in front of wind blown trees, New Zealand by Charles Garrison

African children in window by Roger Boe

African children, Burkina Faso, Sister City of Pocatello by Wendy Armstrong

Daisies on grassy hillside in New Zealand by Charles Garrison

Fog and evergreen landscape by Benjamin Call (upper)

Burnt treescape, Yellowstone by Ralph Fry (lower)

Misted rapids by Charles Garrison

Mountains on the water at Antelope Island, Great Salt Lake by Roger Boe

Underwater sponge by Kelly Tapparel Spranger

Pete Townshend of The Who by Baron Wolman

Purple flax flower, Craters of the Moon by Noah Klein

Infrared photo of girl's school in Albion by LaMar Larsen

Evergreens and snow with fog in Yellowstone by Robert Rush.

Pink tulip in photographer's yard by Noah Klein



Red Oak leaves by William Hazel  
 Trees at the Palisades with flashlight effect by Robert Rush (upper)  
 Trees at sunset by Benjamin Call (lower)  
 Backlit Lily of the Valley, an example of macro photography by Noah Klein  
 Folds of a yellow rose by Benjamin Call  
 Red and green leaves budding by Benjamin Call  
 Curling leaf on bricks in the Caribbean by Noah Klein (lower)  
 Janis Joplin by Baron Wolman  
 Robert Plant by Baron Wolman  
 Old wagons by Adrian Allen  
 Old tires in dry creek bed by Adrian Allen  
 Arches of building in Puerto Rico by Wendy Armstrong  
 Arches of building in Puerto Rico by Wendy Armstrong  
 Stonehenge, flashlight technique by Richard Albright (lower)  
 House and mountains landscape by Adrian Allen (upper)  
 Sawtooth mountains landscape by Benjamin Call (upper)  
 Dovetailed logs by William Hazel (lower)  
 Cactus by William Hazel (upper)  
 Smoke stack, factory by Adrian Allen (lower)  
 Fire Dance, ballet dancers by Ralph Fry (lower)  
 Eucalyptus magnified by William Hazel (upper)  
 Underwater plants by Kelly Tapparel Springer  
 Window inside Brigham City Woolen Mills by LaMar Larsen  
 Clouds and trees skyscape of New Zealand by Charles Garrison  
 Dancer's red foot by Robert Rush  
 Pipes and window, Brigham City Woolen Mills by LaMar Larsen  
 White Sands, New Mexico by Roger Boe  
 City of Rocks by LaMar Larsen  
 Jerry Garcia by Baron Wolman  
 Anasazi Ruins by Robert Rush  
 Flamingo tree, Prince Street Park, Edinburgh, Scotland by Richard Albright  
 (upper)  
 Stone stairs in Mount St. Michelle, France by Richard Albright (lower)  
 Coyote, Yellowstone near Old Faithful by Ralph Fry  
 Silver jewelry crafted by the photographer by Ralph Fry  
 Grizzly chasing coyote by Ralph Fry (upper)  
 Mammoth Hot Springs, 8 X 10 camera, by Richard Allen (upper)  
 Infrared treescape by LaMar Larsen (upper)  
 African woman with gourd, Burkina Faso, Sister City of Pocatello, by Wendy  
 Armstrong (lower)

## Art on the First Floor of the Library

Starting on the east wall in the Young Adult area, the Portneuf Valley Photographic Society has a rotating display of art from their Photo Club.

On the south end of the east wall in the Children's area in the last window  
*Lady and the Tramp* stained glass by Judy Cantrill

Mural on the south wall outside the Kid's Corner room painted by Gale Sherman and Marjorie Mickelson

### Inside the Kid's Corner

*Swan Lake* poster illustrated by Trina Schart Hyman, donated by Gale Sherman  
*Fishing on the Portneuf River* by Wesley Burnside donated by the Marshall Family

*Polar Express* poster was illustrated by Chris Van Allsburg, donated by Grant & June Phillips in memory of their children

*St. George and the Dragon* watercolor by Trina Schart Hyman, donated by Grant & June Phillips in memory of their children

*The World Beyond* by Albert H. Ulrich donated to the Pocatello Public Library in 1912 by the Art Study Club. The painting traveled around the state with the Club's exhibit, finally returning home to the library in 2004.

Untitled painting of girl with book by D.A. Pack, donated by the artist

Cloth globe with children, donated by the Friends of the Marshall Library

### Outside the Kid's Corner left towards the back stairs

*Owl & Moon* sculpture by Tim Norton donated by the elementary students of District # 25

## Art on the Second Floor of the Library

From the main lobby, go to the 2nd floor **Art in the Stacks** display

### North Wall to the right at the top of the stairs

Untitled planets by Sheryl Christensen, donated by Craig & Sheryl Christensen

*Indian Dancers* by Anne Osborne, donated by Gary & Joy Dean Sorensen

*Black Crow* by J.D. Challenger, donated by Gary & Joy Dean Sorensen

*Glasswork* by Judy Cantrill, anonymous donor

*Placid Orbit* by Brooklynne M. Potter, anonymous donor

*Eclipse of the Sun* by Donna Avery, donated by Pioneer Title Company



Stained glass entrance  
by Judy Cantrill



Untitled girl with book  
by D.A. Pack



*Liberty through Imagination*  
by Douglas Warnock



Untitled planets sculpture  
by Sheryl Christensen



*Fishing on the Portneuf River*  
by Wesley Burnside



*Autumn Aspens*  
by Elesa Shuman



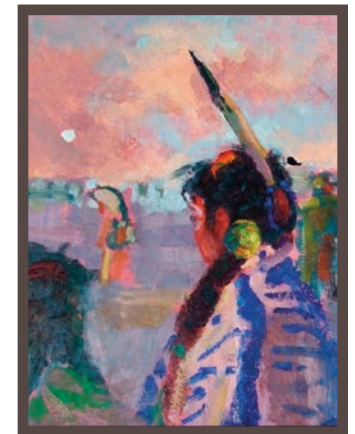
*Kinetic Red*  
by Joel Smith



*Pocatello Hills*  
by Viola Cordova



Japanese Carved  
Welcoming Lantern



*Indian Dancers*  
by Ann Osborne