



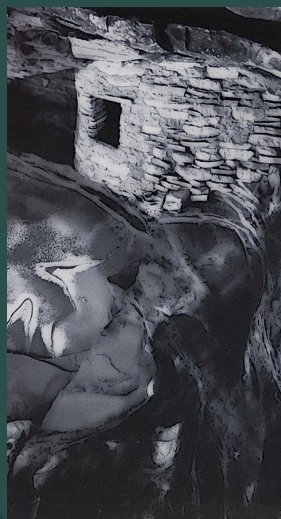
Douglas Warnock
Liberty through Imagination



Albert H. Ulrich
The World Beyond

From right to left:

Noah Klein, Backlit *Lily of the Valley*, Photograph; Linda Wolfe, *The Same Moon Shines on us All*, Print; Robert Rush, *Anasazi Ruins*, Photograph.



MARSHALL

PUBLIC LIBRARY

SELF-GUIDED ART TOUR

A visit to Pocatello's Marshall Public Library will reveal artwork nearly everywhere.

It all began in 1912 when the Art Study Club purchased the painting *The World Beyond* by Albert H. Ulrich for the library. The Pocatello Arts Council continued this tradition by providing original artwork on permanent loan. Community members and groups have also generously donated art.

The Library is dedicated to providing an outlet for the display of art in the community.

Begin the Tour Outside the Garfield Avenue Entrance

Outdoor Sculpture

In front of the Historic Carnegie Building stands the sculpture *Liberty through Imagination* by Douglas Warnock. The theme of the narrative figurative sculpture is the boundless and liberating creative energy and enthusiasm developed in a child who has been to the Marshall Public Library.

Move through the foyer and out of the opposite doors. A sculpture of a boy, a dove, and smashed guns at the parking lot entrance was created by a collaboration between Dennis Proska and the Pocatello Youth Forum in 1997. It stands as a symbol of youth against gun violence. The sculpture was made out of guns collected from the community by area youth.

Stained Glass

In the foyer over the entrances are original stained glass creations by Pocatello artist Judie Cantrill. The glass above the west door is a donation to the library from the artist. The glass over the east was funded by the Spalding Foundation. The library's glasswork marks the first time that Cantrill combined flat glass with hot glass, glass that has been molded into three dimensions.

(Art in the Stacks continued)

English Tea with Apples by Kim Bowman

Mr. Pehrson's Zinnias by Kim Bowman

Blackout by Joel Smith

The World Beyond by Albert H. Ulrich

Black Crow by J.D. Challenger

Japanese Carved Granite Welcoming Lantern, unknown artist

Japanese Ema, unknown artist

Tumbleons by Shelley Cutler

Warehouse District by Robie Robison

Indian Dancers by Anne Osborne

John Power's Barn by Ruth Krietzner-Sauerbreit

Untitled red orange bushes and trees by Joel Smith

Untitled by Lucile Brokaw

Aspen Aura by Blaine Gasser

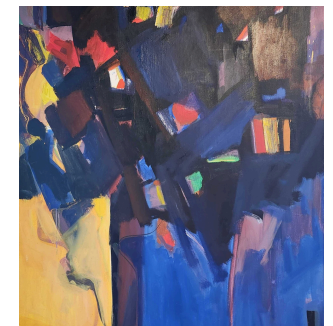
Dahlias by Werner Gisin

Saturday, 3 pm, NYC by Brooklynne M. Potter (best viewed from skywalk, near ceiling)



Elesa Shuman
Autumn Aspens

Joel Smith
Blackout



Art in the Stacks

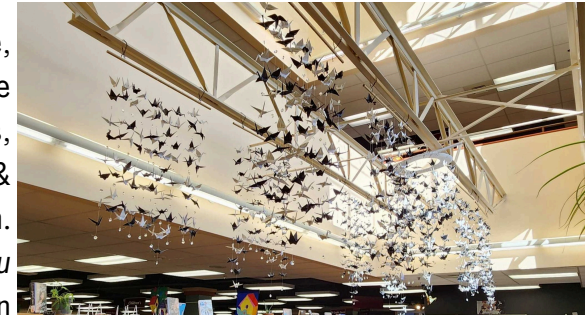
From the main lobby, go to the second floor Art in the Stacks display, following to the right from the top of the north stairs.

Untitled planets by Sheryl Christensen
Glasswork by Judie Cantrill
Placid Orbit by Brooklynne M. Potter
Eclipse of the Sun by Donna Avery
Pocatello Hills by Viola Cordova
Final Argument by Guy Buffet
Heritage I & II by Kiara Spillman (south stairs)
Morning Bouquet by Royce Thyberg Gordon
Yellowstone Stream by Ruth Kreitzer-Sauerbreit
Autumn Aspens by Elesa Shuman
Ranunculus by Elise Wilding
High Desert Spring by Barbara Swanson
Untitled trees and cabin by John L. Mendoza
Budding Artists by children at Sagebrush Arts Festival 2002
Kinetic Red by Joel Smith
Red Scatter by Joel Smith
Sunset Series, XXV and XXVII by Torgesen Murdock
Barcode by Joel Smith



Brooklynne Potter
Placid Orbit

Kris Hansen, Nancy Dafoe,
Denece Schwartz, Sue
Miller, Rosemerri Rolins,
Suzanne Johnson, &
Terrance Dutton.
Senbazuru
Paper Crane Installation



First Floor Murals and Installations

Following to the right from the bottom of the south stairs.

The Same Moon Shines on Us All (painting) by Linda Wolfe, with framed poem by Harald Wyndham
Owl & Moon sculpture by Tim Norton
Exploration Center mural by Nick Hottmann
Lady and the Tramp by Judie Cantrill (displayed in window over children's paperbacks)
Senbazuru (NKA paper crane installation) by Kris Hansen, Nancy Dafoe, Denece Schwartz, Sue Miller, Rosemerri Rollins, Suzanne Johnson, Terrance Dutton
Fantasy creatures mural by Jen Hawkins

The Critic's Eye Photography Exhibit

Go past the vending machines into the Dr. Minnie F. Howard Community room; begin at your left on the south wall, moving clockwise

Eucalyptus magnified by William Hazel
Window inside Brigham City Woolen Mills by LaMar Larsen
African children, Burkina Faso, Sister City of Pocatello by Wendy Armstrong
Fire Dance, ballet dancers by Ralph Fry
Dancer's red foot by Robert Rush
Cactus by William Hazel
Anasazi Ruins by Robert Rush
Smoke stack, factory by Adrian Allen
Sawtooth mountains landscape by Benjamin Call
Fog and evergreen landscape by Benjamin Call
African children in window by Roger Boe
Pete Townshend of The Who by Baron Wolman
Grizzly chasing coyote by Ralph Fry
Pink tulip in photographer's yard by Noah Klein
Infrared photo of girl's school in Albion by LaMar Larsen
Flamingo tree, Prince Street Park, Edinburgh, Scotland by Richard Albright
Coyote, Yellowstone near Old Faithful by Ralph Fry
Janis Joplin by Baron Wolman
Jerry Garcia by Baron Wolman
Infrared treescape by LaMar Larsen

(Critic's Eye continued)

Daisies on grassy hillside in New Zealand by Charles Garrison
Trees at sunset by Benjamin Call
Trees at the Palisades with flashlight effect by Robert Rush
Arches of building in Puerto Rico I by Wendy Armstrong
City of Rocks by Lamar Larsen
Red and green leaves budding by Benjamin Call
Backlit Lily of the Valley, an example of macro photography by Noah Klein
Stonehenge, flashlight technique by Richard Albright
Mammoth Hot Springs, 8x10 camera by Richard Allen
Old wagons by Adrian Allen
Lamb in front of wind blown trees, New Zealand by Charles Garrison
House and mountains landscape by Adrian Allen
Evergreens and snow with fog in Yellowstone by Robert Rush
Arches of building in Puerto Rico II by Wendy Armstrong
Dovetailed logs by William Hazel
Robert Plant by Baron Wolman
Red oak leaves by William Hazel
by Ralph Fry
Burnt treescape, Yellowstone by Ralph Fry
Folds of a yellow rose by Benjamin Call
African woman with gourd, Burkina Faso, Sister City of Pocatello by Wendy Armstrong